

Atriums & Space Abstract  
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Title: Interior-exterior transitions spaces in Classic/Romanesque Architecture – with a particular eye on Pompeii.

I would like to explore and present a pictorial study of spaces that transition interior and exterior spaces. These points of transition are neither totally interior nor exterior and not only welcome and bid farewell, but also forecast things to come in either direction.

I am interested in exploring the notion of “bringing the outside in” or perhaps “creating an inside out”. The control over the natural environment in the most intimate of settings – the home, seems particularly applicable to this study. The control buildings represent, and the simultaneous notion of blurring the line between inside and out, is a paradoxical question to ponder for architects that involves understanding how our primal instincts of safety and shelter interplay with our intellectual and philosophical inquiries into the nature of the world outside our walls.

Research will present what scholars believe these spaces were intended for in their ancient contexts. Modern examples and responses to like transitional spaces will be compared.